



Requiem for the Harp Tree

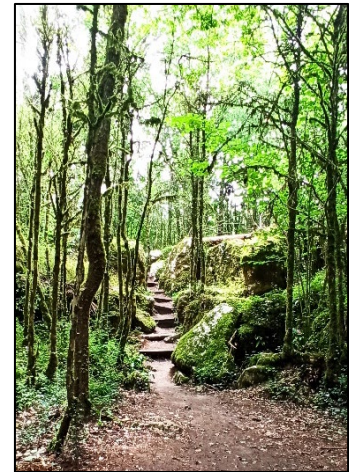
By Ani Williams, 19 August 2024, Rennes-les-Bains

There is a magical fir tree within the equally enchanted forest of Nebias, near Château Puivert, in the Aude district of Southern France. It is on a medieval path used by Cathars and troubadours, route GR7, “Le Sentier Nature.” The famous tree is shaped like a giant lyre, or harp, and has been adored by visitors young and old for decades. Children often sit on the bowed, perfectly curved trunk, between the erect branches that form the harp strings, and imagine the music being played just for them.

Over the years, I have taken my small troubadour harp and played for the tree.

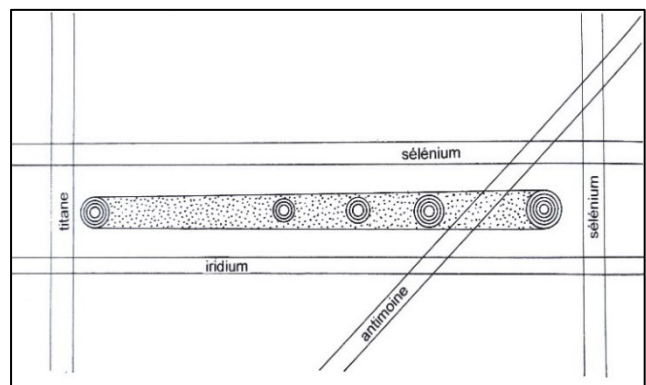
Coming to this forest restores the wonder of nature’s mysteries and a sense of the fairy world is palpable. The walk passes through an enchanted forest of old growth twisted oaks, pines, fir, moss-covered monolithic stones, and an enclosure called *Clot des Encantades* (Enclosure of the Enchanted Ones), with enormous natural menhirs

Many of the stones were engraved long ago with geometric forms, but these remain hidden under the moss, and I wouldn’t recommend scraping around to find them, as this would disturb nature’s beauty, and etheric guardians are on duty. Clot des Encantades is one of two obvious gathering sites in this forest that would have accommodated the Druids of the region, sites near standing stones or ancient oaks, called a *Drunemeton*. Both enclosures deserve time for sitting quietly and deep listening.



The French architect, forester, and geobiologist Georges Prat says that part of the vitality and enchantment of the Nebias forest is due to the presence of very rare metal veins creating unusual telluric currents. Prat discovered that surrounding the Harp Tree are veins of titanium, iridium, antimony, and a crossing point of two lines of selenium. Prat states in his fascinating book, *Les Chant des Étoiles*, (The Song of the Stars)¹ that the elements create a portal at the tree. In the illustration from his book, Prat indicates the upright branch positions surrounded by the veins of rare elements.

He adds that the “tonic vibrations” of the elements surrounding the tree create a strong resonance. Perhaps this portal is cosmic as well as Earthly, as the tree’s branches grew in an unusual, perfectly vertical direction toward the stars. And knowing that every mineral and element on our planet originated in the stars, meteors, and comets, there must be a resonant entrainment between the minerals and their origins in the cosmos.



Tree diagram from *Les Chant des Étoiles* by Georges Prat

During July of this year, our beloved Harp Tree in the magical forest of Nebias was cut by the French forestry, as it was unfortunately diseased, perhaps carried by the bark beetles that are infesting other trees in the region, such as the pines. After I learned of the cutting, it seemed imperative to return and offer music for the magical fir.

In my work with sound medicine, I use the Periodic Table of Elements to identify the frequency of the various elements, based on their Atomic Weights. Elements emit visible light when they are energized. This light is made up of multiple individual wavelengths and each element has corresponding sounds.² I found the measurements for each of the elements surrounding the Harp Tree, and list them here with the musical tone correlations:



Nebias Harp Tree after being cut in July 2024

D# Selenium—78.96 Atomic Weight/Hertz

G+ Iridium—192.22 Atomic Weight/Hertz

G- Titanium—47.90 Atomic Weight/Hertz

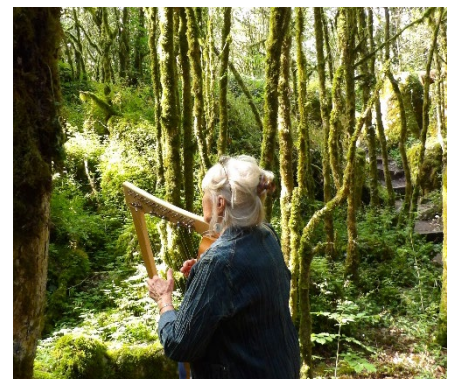
B Antimony—121.75 Atomic Weight/Hertz



My sense was that these elements not only create a portal, but also feed the Harp Tree with subtle nutrients. As I prepared the music with the four basic tones representing the elements, an other-worldly melody developed. On the 16th of July, I went with my friend Bart Sharp and my small harp that usually visits remote sites like dolmens, menhirs across the Pyrenees, and as far as the temples of Egypt. The harp's name is Merit Ma'at, Beloved of Ma'at, the Egyptian Mother Goddess of truth and harmony. The goddess' image was sometimes engraved on temple harps as she represents the harmony of well-tuned chords, as well as the heavenly harmony mirrored in music.

Arriving at the site of the Harp Tree, my friend and I felt the shock and sadness of seeing three fourths of the cords of nature's instrument cut down. I had brought a set of copper dowsing rods, and before sitting with the tree in meditation, I wanted to get a baseline measurement of its energy field. I was pleasantly surprised that the subtle energy of the tree was still strong, radiating five meters (16.4 feet), out from the trunk.

I quickly realized that sadness and shock were not emotions that would support the recovery and new growth of the tree. I imagined that if I was recovering from an injury, I would want my visitors to bring positive, loving, healing energy for my speedy recovery. Bart and I then spent time meditating, listening, and sending love to the old fir.



I found a large moss-covered stone seat near the tree and began to play the song of the elements, with the ethereal melody and voice creating an enchantment, all dedicated to the life energy and restoration of the fir. I entered an altered state of consciousness and sensed the forest listening and dancing to the rhythms of the strings. A subtle radiance seemed to glow in the shady glade. I sensed the return of the Shining Ones,³ a song I had recently performed, and the importance of human co-creation with nature and the subtle realms, working in harmony.



Following the music, Bart photographed the tree, and there were numerous orbs, or plasma forms hovering over the broken lyre cords and the place where I played. This was a sign of the activation of the elemental forces of nature, which are normally invisible.

I dowsed the energy field once again, and it had doubled to a diameter of ten meters (33 feet). This was excellent, as the increased energy will hopefully support the regrowth of the tree.

This significant increase in subtle energy after offering music to ancient stones, trees,

or any living being, is something I have witnessed many times. Will the branches continue to grow and reach skyward as before? And will each branch sprout numerous new “strings,” adding expanded tones to the tree’s repertoire? We shall see. I will keep returning with music for the Harp Tree that has brought joy to so many, and the remembrance that magic does indeed exist.

¹ Georges Prat, *Les Chant des Étoiles, (The Song of the Stars)*, Mater Nostra, Strasbourg, 2003, p 100.

² Elements emit visible light when they are energized. This light is made up of multiple individual wavelengths and each element has corresponding sounds. A video on the research is available at: www.acs.org/elementmusic.

³ Ani Williams, *Return of the Shining Ones*, title track of the album, Songaia Sound Productions, 2021: <https://aniwilliams.com/product/return-of-the-shining-ones-mp3/>

Photos by Bart Sharp and Ani Williams.

For information on sound medicine and Ani’s music and writings see: www.anwilliams.com

